

Editing the Nineteenth Century

Friday 28 & Saturday 29 April 2017

Lawson Room, Kennedy Hall, The Scores, St Andrews, KY16 9AL

Friday 28 April

9.30-10.00 Registration (The Stephen Boyd Common Room)

10.00-10.10 Welcome
Clare Gill and Katie Garner

10.10-11.30 **Robert Louis Stevenson: the Author and the Editors**
Penny Fielding (University of Edinburgh)
(Chair: Emma Sutton)

11.30-12.00 Coffee

12.00-1.15 Editing Schreiner I
On Editing *From Man To Man Or Perhaps Only*
Dorothy Driver (University of Adelaide)
(Chair: Clare Gill)

1.15-2.15 Lunch (The Garden Room)

2.15-3.30 Editing Schreiner II (Chair: Clare Gill)
Editing for the Past's Anticipated Futures: Schreiner, Race, Gender, and the Archive
Andrew Van der Vlies (Queen Mary, University of London)

Woman and Labour: 1901
Carolyn Burdett (Birkbeck)

3.30-4.00 Coffee (The Garden Room)

4.00-5.30 **Editing the Nineteenth Century: Practical Workshop**
Led by Daniel Robinson (Widener University)

5.30-6.30 Wine Reception (The Garden Room)

7.00 Dinner at Forgan's, 110 Market Street, St Andrews KY16 9PB

Saturday 29 April

10.00-11.15 **Editing Walter Scott**
Alison Lumsden, University of Aberdeen
(Chair: Peter Mackay)

11.15-11.45 Coffee (The Garden Room)

11.45-1.00 **Anthologos: Romancing the Romantics**
Daniel Robinson, Widener University
(Chair: Nick Roe)

1.00-2.00 Lunch (The Garden Room)

2.00-3.15 Editing Romanticism (Chair: Katie Garner)

Editing Edgeworth's *Harrington*: transmission, revision, politics
Susan Manly, University of St Andrews

Editing Scottish Literature, 1740-1830: The Oxford World's Classics Volume
Daniel Cook, University of Dundee

3.15-3.45 Coffee (The Garden Room)

3.45-5.00 **Editing Swinburne**
Francis O'Gorman, University of Edinburgh
(Chair: Greg Tate)

5.00-5.45 **Round Table**
(Chairs: Katie Garner and Clare Gill)
Respondents: Alison Lumsden, Penny Fielding, Daniel Robinson, Dorothy Driver, Francis O'Gorman

5.45-6.15 Wine Reception

6.30-8.45 Dinner at The Russell Hotel, 26 The Scores, KY16 9AS